

DEERPROF. EINSTEIN:  
WELCOME TO  
FANDOM! YOU MAY  
NOT UNDERSTAND  
EVERYTHING RITE.  
AWAY BUT ILL BE GLAD  
TO EXPLAIN IT TO YOU



24 October 1961

FANAC

no. 80

Edited and published by Walter Breen, 2402 Grove St., Berkeley 4, Calif., twice a month (Ghod and the Rike Gestetner willing) and available at the rate of 4 for 50¢ or 10 for \$1; but some trades are accepted, and locs & newsitems also rate free copies. Our British agent, Archie Mercer, 434/4 Newark Road, N. Hykeham, Lincoln, England, accepts subs at 6 for 4s or 18 for 10s. The cartoons are by Ray Nelson, who is a Good Man. Headings & artwork stenciled by Lichtman.

RAY BRADBURY says "I hope that the 'Martian' elsewhere as a film. I haven't given up hope on it." This comment followed news that MGM had cancelled the movie after Ray had almost completed the screenplay (to the tune of \$150,000). We're sorry, too, Ray; this sounded like a Good Thing, and it might have been one of the few decent sf films of the decade. (Thanks, RW)

WHO'S WHO IN FANDOM finally appeared, to the surprise of some fans who had thought it a Daugherty project. It is 39 pp., offset or multilithed (?) from type (reduced size but not enough to pose legibility problems), digest size, heavy paper covers for durability; 50¢, limited to 400 copies. Despite a few typos and a number of startling omissions--because the fans evidently didn't take the announcement seriously enough to send in their completed questionnaires--this is a valuable item. It lists fewer names than Bennett's fandirectory, but most of these are now active, which is more than could be said for the Bennett list, and it goes into considerable--occasionally surprising--detail, much of it unfamiliar and revealing of fan personalities. If you aren't listed here, it's your own fault--but you can and should contact its editor for inclusion in the next edition (1962): Lloyd Douglas Broyles, Rte. 6, Box 453P, Waco, Texas.

SUZY VICK reports that CONFUSION is almost entirely on stencil, lacking only a promised Berry article which had been scheduled to arrive six months before (but it may have been lost in the mails). John?

WE HOPE TO BE AT THE PHILCON; how about you?

It's at the Hall of Flags in Philadelphia's Penn-Sheraton Hotel, Nov. 18-19. Tom Purdon is mc. Expect a highly controversial STURGEON talk; a wild panel (one pro, one trufan, one sf-reader) interviewing James Blish, and a party-type party Satnight chez Harriet Kolchak. Sunday afternoon JVTaurasi (of all people!) is to talk on fanac, & we can also look forward to some public yak between those Good People Avram Davidson & I Sprague de Camp. In between will be squeezed a "Future of Freedom" panel: AJBudrys, an ACLU man & a couple of scientists debating civil liberties, democracy & the impact of technology on those, &c. And fangab, of course... Come one, come all.



THE APA CORNER: SAPS--The 368-pp. 57th mailing is once again dominated by the 66-page WARHOON 13, which is again important enough to get a separate review elsewhere thish. Fortunately, the zine is widely distributed outside SAPS, but this mailing will probably become a collector's item anyway, like that SAPS mlg in which WHO KILLED SF appeared. There were other good though un-outstanding items, which might have gotten more attention in the absence of Wrhn. There is a 30-page POT POURRI--mostly Betty natterings and Factual Articles, with a splendid Locke flying story. Nanshare Rapp's "Tattered Dragonette" is yet another deft parody on Rotsler, and I think even the master would appreciate it--I hope she sent him a copy. (I don't know if she has any extras, but you just might write her at apt. 4, 4400 Sunset Drive, El Paso, Texas.) Big Hearted Howard is in with another collector's item--Detention #5 booklet, full of wild Ray Nelson & Bjo cartoons, the former mostly lampooning Texas fandom's con bid. There are also three Seacon reports: Toskey's is fragmentary, Karen Anderson's smooth and with an honest-to-goshwow Sense of Wonder--and I liked it. The third, Eney's, is supercilious and condescending, a long bepedestaed sneer. Its comprehensiveness is an advantage, but I cannot help remarking unfavorably on its tone, which is consistent from page one to the bitter end. There are also more than the usual number of factual errors. I mention this because Eney is running the thing also through FAPA, OMPA and the Cult.

OMPA--Donaho just postmailed a 51-page VIPER, a splendid thing in which the Alva Rogers history of ASTOUNDING is once again the highlight. I understand that still another VIPER is in preparation, and that fans who missed the first few installments of Alva's ASF history may be able to get the whole thing in booklet form later on, as Bill is saving the stencils. A noble project, I think.

Shadow FAPA--Numerous copies of this latest mailing were returned by the PO to the address marked on PIPSISSEWA, because FAP #2 with the address labels fell off. Any fapan or high waitlister or contributor to this latest ShAPA mailing who hasn't received his copy please write Les Gerber, 201 Linden Blvd., Brooklyn 26, NY.

CULT: The BIG news is that the USPO has abandoned its threatened obscenity prosecution. (Maybe this will help counteract the fortissimo note of disillusion which sounded throughout Andy Main's FR 101.) Eney's FR 102, including several more Tucker Con Hotel covers and the abovementioned conrep, also features a disillusioned Larry Stark III letter ostensibly about the fate of STELLAR and the round robin story "The Death of SF", but actually more about writing standards, political realities, and his disenchantment with things fannish; he sounds as though on the verge of gafia, which would be a shame. Eney also announced that the PO inspector has "reported the (obscenity) case as closed" which means that despite all the foofaraw in Cult and AXE there are at least a few postal authorities capable of seeing humor rather than salacity in that now famous Rike cover, for instance. (A deep sigh and "Thank Ghod!" in the background.) § The major nonletterish item in #101 was a reprint in full of that Pelican item sampled in FANAC 79. And rich brown resigned in #101, his letter (in #102) calling Cultists a bunch of chicken types for knuckling under to pressure from unnamed LA quarters. § #102 also features photos ostensibly of Cultists, but I notice the sensitive fannish face of Richard ~~W. N. H.~~ Eney masquerading under other names. A gas. § Don Fitch and others have also published another in the series of "decimal oscillators" for the Wult/Exult (waitlisters and ex-Cultists), this one with a "Declaration of Independence" making noises about going apa on their own, away from the Cult. Ho-hum.

CRAP--Possibly dead; Pelz didn't send out his installment of the carbonzine as scheduled.

SFPA--The first mailing was 76 pp. altogether; there were seven participants. There is still room for others; completists and other fans interested may write Bob Jennings, address in COA.

ANTHONY BOUCHER, author & editor, has a weekly program on KPFA featuring rare old opera records ("Golden Voices"); and starting 4 Nov he will have another, "Escape," reviews of sfisy & mystery books. LA & NY fans may hear these on KFFK & WBAI.



FANS ARE STANS OR SOMETHING... In "ESPRIT 5," "John Rackham" has an article "Superman, Ancient & Modern" which ends by describing an unnamed high IQ society. This is MENSA, an international group started some years ago in Britain and with many overseas members, perhaps a hundred-odd being in the USA. Entrance requirement is 155 on an IQ test--neither easy nor superhumanly difficult. Once one is in, he finds strong parallels between this group and fandom, but as yet the group as a whole is unaware of either fandom or the parallels, though ESPRIT has been advertised in the group's OO, MENSA CORRESPONDENCE, an offset discussionzine. There is also a fair overlap between MENSA and fandom. The following fans and fringe-fans are in MENSA (and there may be others shortly as several have sent for the preliminary test): Marion Z. Bradley, myself, Daphne Buckmaster, FMBusby, Les Gerber, Gerald Johnson, Ted Johnstone, CRYhack, Martin Levine, Andy Main, John Phillifent, "John Rackham" (?), Sylvia White. To this group can be added Jack Sarfatti (NYcon II), Berkeley fringe-fans Kevin Langdon and Roy Frank, and SFCm committeemember Edyth Short. The NY local M group meets regularly--Les Gerber has been editing its bulletin--and there has been the first of a series of M parties in the Barea; both probably monthly with maybe informal sessions in between. Despite the serious tone of the M CORRESPONDENCE, the meetings and parties are much like fangab sessions, Fanoclast or GGFS variety, and sometimes quite wild. If you are interested and think you might qualify, send in \$3 to Mensa Selection Agency, "Sandringham", Briscoe Road, Rainham, Essex, England. You get in return an IQ test; return it completed and in a few weeks your notification comes through. Dues are \$3 per year, but if you cannot afford to pay, you simply notify the Treasurer of the fact and you are continued as a member free. Members receive the OO and are welcome to take part in the discussions therein as well as to attend local M club meetings. They are also expected to take part in the polls occasionally mailed out; MENSA is as poll-conscious as fandom. Incidentally, the incidence of girl Ms seems to be somewhat higher than the incidence of femmefans, though both groups are predominantly male.

BERKELEY FANDOM enjoyed a combined GGFS/Little Men gathering at J Ben Stark's Friday 13 Oct. Featured: experimental movies by Norm MacLaren; and Guests of Honor Doc Smith & wife, who stood up to much applause (possibly because they didn't make speeches but just brought along friendly personalities). A couple of Dollens color paintings were auctioned--at less than \$1 apiece, f'gawdsakes. \$ 21 Oct the GGFS elections confirmed Alva Rogers as Director, Sid Rogers as CorrSec-RecSec-Trea\$ (pronounced in five syllables, just as you would expect); Miri Carr, Program Director; Bob Lichtman, Emergency Officer. Program after elections: Donaho's homebrew & some yakkerei on Whither GGFS?. \$ Halloween party at Poul & Karen Anderson's is scheduled for Frinight 27 Oct.; combined GGFS & Little Men.

# RAY NELSON'S BEANIE





READERS OF THE AUG '61 AMZ cover story "The Highest Form of Life" may find of interest the increasing number of stories & articles (not to mention radio or TV newsbroadcasts) about possible communication with porpoises. NBC had it (29 Sept.) for instance that scientists "expected communication with these animals shortly to be developed to such a degree that they could get the porpoises to act as underwater spies & research workers for the US Navy" (!). (Thanks, Les Sample) The fountainhead of much of this is a new book by John C. Lilly, "Man and the Dolphin" (Doubleday), reviewed in the 7 Oct. Sat. Review. Lilly's viewpoint --highly controversial--is that in future when we meet intelligent e-t's, the work already done in trying to establish communication with porpoises may perhaps be helpful but probably won't be. If it has taken us so long to learn the truth about these creatures, how can we expect to do any better when we encounter a completely non-technological social order in e-t's? Particularly if scientists' approaches continue to be so unrelentingly opportunistic on behalf of the military (cf. the above NBC broadcast). It has seemed strange to me from the outset that nobody has mentioned the possibility speculated on in Jakes's potboiler and Karen Anderson's VORPAL 2 story--that e-t's (and maybe porpoises too) are mostly ignoring us. I just had a grotesque image of one possible result if we do establish contact--delegations of missionaries trying to preach Christianity to the porpoises, perhaps even in porpoise language--and getting ignored by some, laughed at by others, playfully mimicked and pushed into the water by still others. Gustav Mahler's song about St. Anthony of Padua preaching to the fishes (in Des Knaben Wunderhorn) also comes to mind --the saint got respectful attention, but as soon as he finished, the fishes returned to their earlier predatory way of life. And on a darker note, we might well consider the implications of Karel Capek's "War with the Newts". The Lilly book is definitely worth looking for. (Thanks, JCChampion)

PROCS, FANS & NONVIOLENCE: Stf author JOHN BRUNNER spoke at the outer-circle march and sitdown of the Campaign for Nuclear Disarmament in London--and on Battle of Britain day at that! Apropos of anti-bomb campaigning, fans and fringe fans have already shown up at the picket line in front of the Berkeley AEC building; Bob Lichtman was preparing a sign for that picket line reading AIMEZ-VOUS BOMBS? but the picket line itself seems to have disappeared since the Soviets blew up their 30-megaton atrocity. And we've already heard about Dave Rike and the Peace March...and about fantasy-author and intellect-about-the-world Bertrand Russell being jailed for civil disobedience. # Philadelphia & NY fringe fan Lynn Glaser is preparing a couple of portfolios (mainly photographic) in connection with his work with the American Friends Service Committee; one is on Hiroshima, the other is tentatively titled "Faces of Hunger."

BLUE LAWS, ANYONE? Phil Harrell reports: The city known to civilians as Norfolk, Va., and to Navy types as something far less printable, has just passed a law making it illegal to sell groceries on Sunday, but still perfectly legal to sell whisky, beer or wine; he sent a clip of a newspaper illo--showing a liquor-store sign saying BEER AND WINE CAN BE SOLD ON SUNDAYS / IF YOU CAN'T EAT YOU CAN GET PLASTERED. He also quotes the manager of a local Food Fair Market as saying "I had one elderly lady who came up and asked me 'How am I going to read my Bible tonight? My light bulb is burnt out and they won't sell me a new one.' Evidently the city council thinks that drinking beer is more important than reading the Bible." Hmm, maybe they've got something there after all...But kidding aside, there was recently a similar situation in NYC where bookstores were ordered to remain closed on Sundays while people could still buy liquor. At last report the bookshops were committing civil disobedience and staying open anyway. So perhaps in NYC at least some people think that reading stf is just as important as drinking...

TROPIC OF CANCER, despite its postal and customs clearance, has once again fallen afoul of the law, this time in Los Angeles. Local gendarmes arrested a LA bookseller and jailed him for "selling a copy of Tropic and knowing what he was selling"--this in the very same state where Berkeley bookstores sell hundreds of copies of the paperback version, recently put out by Grove Press.



AMONG THE FMZ AXE 14 (Shaws, 16 Grant Place, Grant City, Staten Island 6, NY, if you didn't already know; 10¢ or the usual methods or donations to LAWY) is notable for a list of items put up for auction by Big Hearted Forry Ackerman, and another editorial on draft-dodging. This one quotes a few letter snippets and claims nearly complete reader agreement--hence their masthead line "The Voice of Square Fandom". I have already notified Larry that this discussion really belongs in FAPA where length, depth and comprehensiveness of varying viewpoints will be welcome, and that the issues he raises are far too big to be adequately dealt with in the limited space at one's disposal in a newszine. Here I will only mention that the issues aren't limited to whether draft-dodging is Cowardly, Evid and Selfish, etc., as Larry would have it, but instead that draft-dodging is only a small special instance of any of a rather large group of implicit or explicit answers to the following questions: (1) What claim, if any, has presentday society on the individual? (2) Is this claim modifiable by individual action--specifically, can it be lessened by minimizing one's involvement with society, as beats and some others maintain? (3) Is this claim by society legitimate, i.e. morally binding whether or not one accepts divine sanctions, or merely enforceable as by police and courts? My personal position is very close to Donoh's, quoted in the AXE editorial. I do not pretend to know what Larry wishes to do with this controversy, but I do know that adequately presenting all sides of it (and there are more than two, Larry) could expand AXE to HABAKKUKian proportions. It certainly will be interesting to watch, though.

THE COMPLETE MAD CHECKLIST (\$1.50 from Fred von Bernewitz, Dept. F, 12006 Reinington Drive, Silver Spring, Md.; 100 pp., "Compiled & Edited for the Staff of MAD", QWERTYUO Press, with a gestefaxed Don Martin cover yet!) is a comprehensive index to all issues of MAD, #1 to 66, with cross-indexes by story and feature titles, by writers and artists, and with rundowns on MAD annuals, pb and hc books. I could only wish that the sections "MAD Comics, #1-23" and "MAD Magazine, issues 24 through 66" had been continuous, rather than the former being relegated to an appendix, and that the writers/artists indexes had been extended to cover #1-66 rather than #24-66, but these are minor flaws which can be easily remedied in the 2nd edition. But MAD-dicts like myself, comic fans (esp. EC fans) generally, and many others, will find this compilation of considerable value. If you want to find out, for instance, where Steve Allen, or our very own James Blish (yes!), or Bob & Ray or Feiffer or Inerandi or Stan Freberg or Fanoclast Bob Margolin or Henry Morgan or Roger Price or REALIST Paul Krassner, or Basil Wolverton appeared in MAD, without having to search through your files, this Checklist is the only way. Highly recommended within its special interest range--which after all isn't too limited at that. The Complete EC Checklist is now being worked on and will be available from the same address; this promises to be at least equally worthwhile. We'll let you know when it's ready--probably in December.

DISCORD 14, with DAG's THE GOLDEN APPLE as rider (Redd Boggs, 2209 Highland Place NE, Minneapolis 21, Minn.; 4/50¢ or the usual methods) contains a beautiful rebuttal to Larry's draftdodger editorial; and--perhaps to counteract a recent impression that D is stf-centered--a witty account of Redd's encounters with Ted & Sylvia White & Andy Main, and a St. Paul party dominated by Ella Parker. MZB's review of a thing called "Confessions of a Conformist" has almost convinced me that I should read it, despite its <sup>(the book's)</sup> helping on the misleadingly oversimplified line that so many nonconformists are actually conforming to another set of standards. But I learned more about Marion from this review than about the book, and I like what I learned. DAG's rider is disappointing only in being too short, but in all other respects it is easily the best of the Golden Apples he has flung at us so far. It's as full of effortless wit & lines & puns as AW #1, to pick a vintage Greenellzine at random. More! More!

HYPHEN 29 (the real thing, this time; Walt WILLIS & Ian McAulay, 170 Upper N'ands Road, Belfast, 4, N.Ireland; 15¢ or 7/£1 or the usual methods) continues Ted White's campaign begun in F'ADE to bury the "Bitching Old..." image in favor of "TW, Libertine & Lecher"; Ted's "Famula Life in the Village" is a delight. Bob Shaw's "Booze in the Night" will also get a few rave notices. This is HYPHEN as it was in the beginning, is now and ever shall be (I hope), world without end.



Amen. And to everyone's surprise, Bob Tucker comes ~~with an effort~~ with an effort lessly witty item on oldfans who continue to come from der voodvork outd. After a long period in which BT appeared mostly in FAPA (with occasional bits in BANE and a few reprints here & there), the dry season may be over. Highly recommended, of course.

DYNATRON 7 (Roy Tackett; locs & contribs to MSgt L.H. Tackett, USMC, H&HS-1 (Comm), MWHG-1, 1st MAW, FMFPac, c/o FPO, San Francisco, Cal.(whew!), subs & tradesto Chrystal Tackett, 915 Green Valley Road NW, Albuquerque, NMex.; 15¢ or usual methods) follows up previous features on Japanese fandom & stf with Takumi Shibano's history of the latter. Pfc Les Sample comes out with a lino which should gladden Dave Rike's Cultish heart:

The most obscene word in the English language is "re-enlist".

I must be a neo or something, as the ingroup wit in the dialogue of the "LASFS Picnic, or, Whither Wabash?" play escapes me, though the remainder is funny enough. I would guess Art Rapp to be responsible for the pseudonymous parody on Longfellow, "A Psalm for Fen". Thish seems more relaxed than some earlier ones, and I would call it an improvement. Time-binders will want it and its predecessors because of the material on Japanese stfandom.

ESPRIT v2n5 (Daphne Buckmaster, addr in COA; 20¢ or usual methods; American agent is Don Fitch, 3908 Frijo, Covina, Calif.; now listed as quarterly) exemplifies over and over the overlap between fandom and MENSA: not only is its editor a member, but so are several of the letterhacks, and the Honorary Secretary of MENSA, Victor Serebriakoff, though until now hardly known to fandom, contributes an article. Though it's a reprint from M CORRESPONDENCE, it fits in well with the ESPRIT approach and this in turn is not very far distant from what HIRAK-KUK is gradually becoming (and <sup>it</sup> would be closer if ESPRIT would relax a bit more--this issue is more relaxed than its predecessors, like DYNATRON above, and here too it is an improvement). The theme thish seems to be selection--whether the utter improbabilities of living matter, or the possible responses of computers, or the other kind involved in recruiting MENSA people, or of better vs. worse stf & writing technique as exemplified in J.P.'s review of "New Maps of Hell". If you want stimulation rather than merely diversion, ESPRIT has it. The fare is far more varied than it has been, despite the overriding theme; the long-absent "Phoenix" and Sid Birchby are back, and the lettercol --now that letters are no longer chopped by subject--swings.

NEO LITHIC 19 (Ruth Berman, 5620 Edgewater Blvd., Minneapolis 17, Minn.; 2/25¢ or the usual methods) this time is dominated by the first part of Redd Boggs's history of stfandom in Minnesota; judging by the fact that Redd takes 6 pp to go only up to 1939, this may be a long series indeed, and this and the next few issues of NEO L<sup>will be</sup> valuable to timebinders. As for the rest, I'll stick by what I said lastish. Recommended.

And finally WARHOON 13 (Richard Bergeron, 110 Bank St., NYC 14; 20¢, SAPS or usual methods--and hurry, because of the 200 printed, 42 went into SAPS bundles, and I doubt that there are many of the other 158 unspoken for). Hats off, gentlemen--here is a Hugo candidate. Except for minor details of format, here is also the successor to SKYHOOK--even to having a lighthearted pale purple cover, shades of Skhk #25! (I wonder how many readers recognized the courting song as Chopin's funeral march...) And again continuing the Skhk tradition, here is James Blish, tho' not bothering with the "Wm Atheling Jr" mask, doing a masterful dissection on Heinlein's "Stranger in a Strange Land"; there are just enough holes in Heinlein to warrant the dissection, and just enough gaffes in Blish to excite considerable controversy. Embattled Blish columns are expected to be a regular feature. Dissection seems to be the theme thish; Bergeron takes off from Blish's stopping point and as a result we may expect mushroom-shaped clouds over the homes of SAPS traditionalists and Mr Robert Leman alike. Lowndes does a double surgical job on "Starship Troopers" and Blish's "rebuttal", "Star Dwellers"; Willis dissects the process of story construction, and Berry the British air force policies. It is by devices such as this that Bergeron gives Wrhn a degree of unity a zine of its size does not often achieve. And in some mysterious way Dick manages to stimulate all these big name contributors to their best efforts. Expressions like "brain trust" and--yes--"focal point" are hard indeed to keep from using about this ideacrammed bundle of magnificence. If you never read any other fmz again, try to get this one.



SMORGASBORD DEPT.: Fantasist par excellence JAMES THURBER had a stroke October 4, but at last report was "somewhat improved". # RUTH BERMAN reports that she heard the BBC talk on "The Strange Case of 'Piotr Zak'". The gist of the commentator's remarks was that the hoax failed after all because too many critics actually did dislike the "Piotr Zak" "composition", and that it was a naughty thing to have done because it undoubtedly confused T.C.MITS who (they presume) is trying to Understand Modern Music. # WALLY WEBER seems to have been--er--brought out by his Room 224 experience (described in "The Admirable CRYCcn"). He was actually seen gambling with Steve Tolliver--making a bowling bet, and playing (winning) poker within the same 24-hour period. (Thanks, "E") # Detroit Fandom's one and only Teddybear, ROGER SIMS, was recently hospitalized & treated for among other things (says Spy "Y") "ulcers, pneumonia, ruptured appendix, ileitis and General Fuggheadedness" (what, no Twonk's Disease?). Big Hearted Howard, tiring of this nonsense, recruited a kindly old vet name of Nick Falasca, who immediately diagnosed it as Falling Fur, had him released from hospital and taken home. Recommended treatment: a long hibernation with Mrs. Mabel Bear. See ya next spring. # Just married! LARS BOURNE (address in COA). Ted Johnstone reinstated him in the Cult for a wedding present. # BARRY MILLER, sometime pro (OTHER WORLDS and a huge and somewhat Merrittesque-in-language sf novel in progress) and Berkeley fandomite & habitue of the Ray Nelson writers group, is having an article in ETC., the General Semantics Society's OO, on Semantics & Sign Language. # SUZY VICK reports that Not-Cat has again produced; apparently three females. And one of the bunch of fringe fans left with the Vicks by rich brown shows signs of becoming the fastest lighter east of the Mississippi; even faster, perhaps, than the original lighter, the Very Same Jim Webbert Who... # Attention, SKYRACK: What (or where as the case may be) in the name of Bloch is the "kiddle of the fannish desert"? And it's no use trying to keep anonymous that "reader's letter" in #37; from context it could be nobody but Terry Carr. # Newfan PHIL KRON (I wonder if he knows that he is named after the SF Chronicle's radio station?) of Beth Krinski, Yokneam, Israel, faunches for American fanzines; he offers to trade Israeli stamps, LPs and such. # BRUCE BURN no longer has his Bushy Barbarian Beard. He reports: "I was talking to someone last night as I trimmed my chin and oooooops, so I shaved it off. Now the world has to gaze upon me without the filtering effect." # GEORGE W. PRICE asks me to remind all Chicon III members who move that they should list their new addresses also with the Chicon Committee, Box 4864, Chicago 80, Ill. (But in case they forget, George, you'd better continue to check with FANAC.) # Glenn Lord, Box 775, Pasadena, Texas, needs Nos. 9, 10 and 12 of FANSCIENT and Nos. 1, 2, 7 and 12 of ACOLYTE. (I suspect you'd best write Forry Ackerman, Glenn; 915 S. Sherbrooke Drive, Los Angeles 35, Calif.; since he's auctioning off rare old fmz for the Willis Furd, and in AXE he suggested that fans submit their wantlists and bids, he just might have some of these.) # Bill Donaho, 1441 8th St., Berkeley 10, Calif., needs several copies of VIPER 2; he is willing to pay 25¢ apiece plus postage. Please? # Bob Lichtman, c/o Donaho until Nov. 9 (afterwards use the address in COA) needs KIPPLE 16 & 17 and is willing to pay 50¢ apiece for them or make suitable trades. No, that 50¢ was not a typo; you never can tell about these completists. # Betty Kujawa expects to be traveling between the first week of December and April Fools Day, spending Dec. with friends in La Jolla (Don't forget to look up Ted Johnstone in San Diego, Betty). She adds: "As I plan to see Bill Donaho if I possibly can, you'd better tell him--and give him a fighting chance to run for the hills." Then 3 weeks again in S.Bend (not much time to catch up on correspondence or other fanac), then to Fla. and the West Indies for the winter skeet circuit--to return around the 1st of April. Her apologies to correspondents and faneds for what may seem like neglect during that period.

Ray Nelson's  
STUPEFYING STORIES  
Speer's  
FANCYCLOPEDIA I  
SPECULATIVE REVIEW vol. I



CHANGES OF ADDRESS; or, When Will They Ever Stop?

Ron & Daphne Buckmaster, c/o Sgts Mess, 27 Command Workshops R.E.M.E., Boreham Barracks, Warminster, Wilts., England

Iars Bourne, 921 W 8, Eugene, Oregon (Cheers)

Mr & Mrs Charles R. W. (Chuch) Harris, 41, Storr Gardens, High Ridings Estate, Hutton, Essex, England

Bob Jennings, Box 1462, Tennessee Polytechnic Institute, Cookeville, Tenn.

Bob Lichtman (eff 9 November) 1510A Hearst, Berkeley 3, Calif.

Joe Patrizio, Flat 5, 11 Grosvenor Road, Watford, Herts., England

Tom Purdom, 3317 Baring St., Philadelphia 4, Pa.

Ieland Sapiro, c/o Math Dept., Orange County State College, Fullerton, Calif.

Tom Seidman, 1919 University Ave., Madison 5, Wisc. ((Sorry, Tom, fresh out of copies.))

A 2/c Robin Wood, AF 19655527, Box 133, 53rd TCS, APO 57, NY, NY

Gary Deindorfer, 11 DeCou Drive, Morrisville, Pa. (from der voodvork oudt)

Ies Sample, c/o Johnny Boylston, 1228 Jennings Court, Columbia, S.C.

Dennis Crain, 112 Ferndale Ave., Mill Valley, Calif. (Wants fmz; attn. GGFS, LittleMen)

STOP DUPER: FANAC 78 and its rider "The Admirable CRYCon" are being rerun due to an unprecedented demand (partly from the egoboo awarded the conrep in CRY) and because many copies got lost in the mail. Will all recipients of this: who failed to get #78 & conrep please write me immediately? # There are NO copies left of #77 but I will try to rerun the zine nexttime I'm in NYC which will be in December. Fans who need #77 should also write me. # Ies Sample is under orders to the Caribbean; the above address will reach him until his military address is known. This amounts to temporary fafia, so far as pubbing is concerned, but he will still correspond and would like to continue getting fmz. # The FAPA election results indicate that Marion Zimmer Bradley is president, Bill Evans VP, Bjohn Sec-Treas, Burbee OE. Congrats. # The two following COAs were illegible on many copies of #79:

Esmond Adams, 1301 Big Cove Road, Huntsville, Alabama

Jim Caughran, 601 Putnam, 2650 Durant, Berkeley 4, Calif.

this has been

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2402 Grove St.

Berkeley 4, Calif.

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